

I. GENERAL COURSE INFORMATION

Subject and Number: Photography 202
Descriptive Title: Intermediate Photography
Course Disciplines: Photography AND Photographic Technology/Commercial Photography
Division: Fine Arts

Catalog Description:

This course emphasizes film and digital photography as a creative and commercial art. The basics of commercial, portraiture, still life and fine art photography are covered. Intermediate photographic lighting and black and white printing techniques are introduced.

Conditions of Enrollment:

Prerequisite: Photography 102 with a minimum grade of C

Course Length: X Full Term Other (Specify number of weeks):
Hours Lecture: 2.00 hours per week TBA
Hours Laboratory: 6.00 hours per week TBA
Course Units: 4.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: X Effective Date: Prior to July 1992
Transfer UC: X Effective Date: Proposed

General Education:

El Camino College:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Students will be able to visualize and produce a series of film or digital photographs on a unified theme using intermediate level concepts of form and content and photographic technology.
2. Students will be able to select and construct an intermediate lighting design utilizing studio lighting for a commercial film or digital photographic image.
3. Students will be able to produce intermediate level black and white photographs utilizing the 4 x 5 view camera.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below)

1. Produce a variety of photographic images using the view camera.
2. Select and construct a lighting design for a commercial photographic assignment utilizing analog/film or digital photographic materials.
3. Select and construct a lighting design for a photographic portrait utilizing analog/film or digital photographic materials.
4. Produce analog/film or digital photographic prints with appropriate contrast according to the effect required.
5. Produce negatives with the appropriate contrast according to the effect required by varying exposure time and development techniques.
6. Produce a series of film or digital photographs on a unified theme.
7. Critique and analyze the design elements and technical aspects of film or digital photographic projects.
8. Produce photographs that compensate for bellows factor, reciprocity failure law and other exposure effects utilizing advanced light reading techniques.

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lab	8	I	A. Operation of View Camera 1. Perspective controls 2. Large format portraiture 3. Large format commercial photography 4. Large format creative photography
Lab	6	II	A. Processing 4 x 5 film. 1. Loading sheet film into a film holder 2. Use of large format film processing container 3. Large format film development

Lab	12	III	A. Contrast control in analog/film and digital black and white photographic printing 1. Analog/film contrast control filters and multigrade paper 2. Digital print black and white tonal range
Lab	10	IV	A. Intermediate analog/film and digital printing techniques 1. Analog/film archival printing techniques 2. Digital archival printing techniques 3. Printing adequate highlight detail 4. Expressive and communicative printing
Lecture	14	V	A. Lighting Designs 1. Analog/film black and white 2. Digital commercial 3. Product and Portraiture 4. Creative digital photography
Lab	12	VI	A. Exposure and Development 1. Black and white film exposure and development variations 2. Black and white print exposure and development variations
Lab	12	VII	A. Bellows factor and intermediate exposure metering techniques utilized in the production of photographic images with the 4 x 5 view camera 1. Incident light metering techniques 2. Reflected light metering techniques 3. Bellows factor exposure compensation
Lecture	10	VIII	A. Evaluation of Design Elements and Technical Aspects 1. Color 2. Black and white tonal range 3. Shape 4. Texture 5. Line 6. Depth of Field 7. Exposure 8. Composition
Lecture	12	IX	A. The Role of Photography in contemporary civilization 1. Contemporary examples of commercial photography 2. Contemporary examples of creative photography 3. Contemporary examples of photo-based art 4. Writing examples on the role of photography
Lab	48	X	A. Production and written analysis of a series of analog/film or digital photographs on a unified theme 1. Selection of a unified theme 2. The production of a series of photographs on a unified theme 3. The elements of a written analysis
Total Lecture Hours		36	
Total Laboratory Hours		108	

Total Hours	144
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IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Create both a traditional portrait using studio lighting and a non-traditional portrait of the same subject using the appropriate lighting designs, analog/film or digital photographic materials, and assigned metering techniques.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Write a self-evaluation and critique analyzing the design elements and photographic techniques employed in an assigned photographic project.
2. Select a still life theme and create a series of digital or analog/film photographs that are based on and unified by this theme. The finished project should successfully reveal this theme.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams

Written homework

Laboratory reports

Class Performance

Other (specify):

Student photographic projects

V. INSTRUCTIONAL METHODS

Demonstration

Discussion

Group Activities

Internet Presentation/Resources

Laboratory

Lecture

Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Skill practice

Required reading

Written work

Other (specify)

Students will shoot digital photographic images or black and white film on assigned topics, and bring the digital images or black and white film to class for processing.

Estimated Independent Study Hours per Week: 4

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Barbara London and Jim Stone. Photography. 12th ed. Prentice Hall, 2017.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

Analog/film or digital camera.

Analog/film or digital photographic printing paper and other processing supplies as needed.

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite Photography-102	Sequential

B. Requisite Skills

Requisite Skills
Ability to operate the basic functions of a 4" by 5" view camera. PHOT 102 - Use of the 4" by 5" view camera.
Ability to obtain prints with varying levels of contrast from a digital image or black and white negative. PHOT 102 - Produce film and digital black and white photographs with the appropriate contrast and density. PHOT 102 - Use both reflected and incident light readings to produce black and white negatives and digital photographic images with the appropriate contrast and density.
Ability to process 35mm and 4" by 5" film. PHOT 102 - Define the terminology and outline of the photographic process relating to the photographic film/analog emulsion; the formation of the latent image; the digital sensor and the formation of a digital photographic image. PHOT 102 - Demonstrate a working knowledge of various films and film developers.

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Hanson Williams and John Silengo on 09/01/1974.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 12/16/2019

Last Reviewed and/or Revised by: Darilyn Rowan

Date: 10/07/2019